### CV

### Brett Skarbakka

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#### **Education**

2008	MFA Combined Media, Hunter College School of Art, New York, New York
2004	Ohio University, MFA program (transferred) Athens, Ohio
1996	<b>BFA Sculpture and Extended Media,</b> Virginia Commonwealth University, School of Art, Richmond Virginia

### Academic teaching

2010- 2013	Language Arts Instructor, University of Technology, Sydney, Australia, International Development Program, ACET, Hanoi, Vietnam	
2004	Teaching Assistant, Sculpture 2, Ohio University, Athens, Ohio	
2004	Teaching Assistant, Sculpture 1, Ohio University, Athens, Ohio	

### **Publications/Juried Shows**

2014	Incandescent Magazine, 11 Days, Portland Oregon, Printed Publication
2014	Fotofilmic 14, Shortlist 2, Vancouver, British Columbia, Online
2013	Redbird Editions, Shortlist, The Netherlands, Online
2013	F-stop Magazine, Black and White, December issue, Online
2013	ND Magazine, invitational portfolio presentation, Online
2013	F-stop Magazine, The City, October issue, Online

2013	A Glimpse Of, Issue 13, art, poetry and literature magazine, Athens Greece, Online
2013	Fotofilmic 13, Shortlist 1, Vancouver, British Columbia, Online
2013	Fotofilmic 13, Exhibition Catalogue, Vancouver, British Columbia, Printed
2013	Stampsy, Brett Skarbakka, 11 days, curated by Anton Ivanyuk, Online
2012	Forward Thinking Museum, 4 <sup>th</sup> quarter finalist, Online
2012	F-stop Magazine, The Portrait, February issue, Online
2012	Noorderlicht Photofestival, First round selection, Terra Cognita, Netherlands
2010	F-stop Magazine, Community, December issue, Online
2003	Telophase 4, Art Institute of Chicago, student collective publication
2003	Telophase 3, Art institute of Chicago, student collective publication
1989	Richmond Arts Magazine

### Exhibition record

2008	Hunter College MFA Thesis, New York, New York
2008	Hunter College open studios, New York, New York
2007	Hunter College open studios, New York, New York
2006	Hunter College open studios, New York, New York
2005	Bronze, Ohio University, Sculpture Center, Athens, Ohio
2005	The First Year Show, Ohio University, Athens, Ohio
2004	Memorium, Ohio University, Seigfried Gallery, Athens, Ohio
2004	Chopped Toys, Ohio University, Seigfried Gallery, Athens, Ohio
2004	Four Musings in Reverse, Cube 4 Gallery, Athens, Ohio

2004	Amoebic Installation/deconstruction, Trisolini Gallery, Athens, Ohio
2003	<i>Telophase</i> , Art Institute of Chicago collective exhibition, Chicago, Illinois
1999	The San Francisco drawings, Habitat Café, Seattle, Washington
1990	Juried Fine Arts, Anderson Gallery, Richmond, Virginia
1989	Design and illustration show, Anderson Gallery, Richmond, Virginia
Presento	ations/lectures
2012	Lecture, <i>Constructed Photography</i> , Hanoi Academy of Fine Arts, Hanoi, Vietnam
2012	Lecture, <i>New Documentary Photography,</i> Hanoi Academy of Fine Arts, Hanoi, Vietnam
2012	Artist Presentation, Prescott College, Prescott, Arizona
2009	Art Attack! Art and Language workshop, Language Link, Hanoi, Vietnam
Bibliography	
2008	Panta Rhei, MFA Thesis Essay, by Jaochim Pissarro, Bershard Professor of Art History, Director of Hunter College Art Galleries
Awards	
2004	Full tuition scholarship and graduate assistantship, Ohio University, Athens, Ohio
1989	First place, juried design show, Anderson Gallery, Richmond, Virginia
1987	Advanced placement, Virginia Commonwealth University School of Art, Foundations Program

# Collectives

## 2007

# Related Experience

2011- 2014	Founder and head manager of the Long Bien Center for American English, Hanoi, Vietnam
2008- 2010	English Instructor, Language Link, Hanoi, Vietnam
2006- 2008	English Instructor, GEOS, New York, USA
2004	English Instructor, Intrax Language School, Chicago II, USA
2004	Art installer, Ross art facilitators, Chicago, Illinois
2002- 2003	English Instructor, Language House, Prague, Czech Republic
1999- 2000	Sculpture and fabrication, Ziggurat Productions, Seattle, Washington
1991- 1999	Independent contractor and freelance design and illustrator
1983- 1986	US Air Force, graphics and illustration specialist